

WA/Hmm/CM/82/4/131  
102V

Original

4

CATALOGUE

OF

ANCIENT AND MODERN

PICTURES & DRAWINGS

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On THURSDAY, JULY 31, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square*, London, S.W. 1



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On THURSDAY, JULY 31, 1919,

AT ONE O'CLOCK PRECISELY.

## DIFFERENT PROPERTIES.

### DRAWINGS.

*In the Folio.*

#### R. HILLS.

- 1 A FARM STREAM, with cattle; HUNSMEN PASSING A SAND-  
PIT; and A DEER-HUNT 3

#### R. HILLS, 1811.

- 2 DONKEYS IN A SHED; DEER ON THE HILLS; and THE  
WATERING-PLACE 3

#### R. HILLS, 1820.

- 3 A PASTURE; GOING TO MARKET, 1812; and CATTLE IN THE  
HOME FIELDS 3

#### T. HEARNE.

- 4 GLOUCESTER; and A VIEW FROM SKIDDAW—a pair 2  
7½ in. by 10½ in.

#### J. CONSTABLE, R.A.

- 5 VIEWS OF SALISBURY—*pencil* 3

#### P. HACKAERT.

- 6 A LAKE SCENE, with a herdsman and goats

#### S. PROUT.

- 7 FARM BUILDINGS; THE HARBOUR MOUTH; and AN OLD  
DOORWAY 3



*Framed.*

E. DAYES.

- 8 WINDSOR CASTLE FROM THE HOME PARK  
13½ in. by 18½ in.

E. DAYES, 1788.

- 9 THE TERRACE AT WINDSOR CASTLE  
12½ in. by 15½ in.

E. M. WIMPERIS.

- 10 LAND'S END  
7 in. by 12½ in.

E. M. WIMPERIS.

- 11 ON THE DART  
6½ in. by 13 in.

DUDLEY HARDY.

- 12 THE 'XMAS TURKEY; THE SHOEBLACK; and AT THE RACES  
*Unframed* 3

J. POLLARD.

- 13 INCIDENTS ON THE ROAD—*a pair* 2  
13½ in. by 19½ in.

M. WAYETT, 1770.

- 14 FRUIT—*a pair* 2  
15½ in. by 19½ in.

R. WESTALL, R.A.

- 15 A SHEPHERD; and A MARKET-WOMAN—*a pair* 2  
*Black and red chalk, unframed—14½ in. by 10 in.*

B. VAN ORLEY.

- 16 THE MYSTIC MARRIAGE OF SAINT CATHERINE  
*Gouache—7¼ in. by 6 in.*

J. RUSSELL, R.A., 1805.

- 17 PORTRAIT OF A LADY, in black dress  
*Pastel—29 in. by 24 in.*

DAVID DES GRANGES.

- 18 A CAVALIER AND LADY, 1644; LEOPOLD I., King of the  
Belgians; and PRINCESS CHARLOTTE, by J. W. CHILD  
1816 3

## RUBENS.

- 19 CENTAURS AND OTHER FIGURES FIGHTING  
*Red chalk—11 $\frac{3}{4}$  in. by 24 $\frac{1}{2}$  in.*

## DE LA HOULYEN.

- 20 GEORGE III.; and QUEEN CHARLOTTE—*pastels, a pair* 2  
*Signed, and dated 1791*  
*31 $\frac{1}{2}$  in. by 25 in.*

## D. M. SERRES, 1799.

- 21 AN OLD GATEWAY  
*8 $\frac{1}{2}$  in. by 12 $\frac{3}{4}$  in.*

## D. GARDNER.

- 22 THE BIRD-CAGE  
*Pastel—29 in. by 21 $\frac{1}{2}$  in.*

## W. VERSCHUUR.

- 23 A HORSEMAN GIVING ALMS TO BEGGARS ON A ROAD  
*Gouache—12 in. by 9 $\frac{1}{2}$  in.*

## GARDENER.

- 24 VENUS  
*Pastel, oval—26 in. by 21 $\frac{1}{2}$  in.*

## M. E. DUFFIELD.

- 25 ROSES; and GERANIUM AND CONVULVULUS—a pair; and AN  
 IRIS, by J. J. HARDWICK—a pair 4

## H. BRIGHT.

- 26 AN ARCHWAY; LANDSCAPES; and A LANDSCAPE, with horse-  
 men 4

## ABBOT.

- 26A PORTRAIT OF ADMIRAL LORD HOWE, in naval uniform  
*Pastel—29 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.*

## J. M. W. TURNER, R.A.

- 26B ARUNDEL CASTLE; LA RICCHIA; and MORE PARK, near  
 WATFORD—*pen and ink and sepia*  
*5 $\frac{1}{2}$  in. by 8 in.*

- 26C A CHINESE DRAWING OF TREES IN BLOSSOM, with birds  
*66 in. by 17 $\frac{1}{2}$  in.*

- 26D Chinese Drawings of Scenes from the Life of a Mandarin;  
 &c. 4



## PICTURES.

- 27 A FÊTE CHAMPÊTRE; and PASTORAL FIGURES—a pair, on glass 2  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

- 28 HEAD OF ANNE OF AUSTRIA—*unframed*; and MARIE ANNE AND MARIE THERESE DE BOURBON—a pair, circular 3

## BEAUBRUN.

- 29 PORTRAIT OF LA COMTESSE DE CHOISEUL, in white dress, with red scarf, holding a shepherd's crook  
*Oval*—38 in. by  $31\frac{1}{2}$  in.

## FRENCH SCHOOL.

- 30 PORTRAIT OF LOUIS DE FRANCE, LE GRAND DAUPHIN, in armour, with red cloak  
 43 in. by 34 in.

## FRENCH SCHOOL.

- 30A PORTRAIT OF MARIE CATHERINE DE BERNEVILLE, COMTESSE D'AVLNOI, in green dress, with brown scarf  
*Oval*—27 in. by  $21\frac{1}{2}$  in.

## FRENCH SCHOOL.

- 31 PORTRAIT OF A YOUNG GIRL, in white dress, plucking some flowers  
 43 in. by 32 in.

## LARGILLIÈRE.

- 32 PORTRAIT OF LOUISE FRANÇOISE DE BOURBON, as "Cleopatra," with a negro page  
 38 in. by  $31\frac{1}{2}$  in.

## MIGNARD.

- 33 PORTRAIT OF LOUIS XIV., in State robes, seated, holding his sceptre  
 45 in. by 36 in.

## POURBUS.

- 34 PORTRAIT OF GABRIELLE D'ESTREES, DUCHESSE DE BEAUFORT, in black slashed dress, white ruff, and pearl rope  
 24 in. by  $19\frac{1}{2}$  in.

## RUBENS.

- 35 PORTRAIT OF MARIE DE MEDICIS, Queen of Henry IV. of France, in black dress, with white collar and cuffs  
52½ in. by 38 in.

## RUBENS.

- 36 PORTRAIT OF ANNE OF AUSTRIA, in black dress, seated, holding a crown  
46 in. by 36 in.

## SPANISH SCHOOL.

- 37 PORTRAIT OF MARIE THERESE, daughter of Phillip IV., in red dress richly embroidered with flowers, standing, holding a fan  
79 in. by 41 in.

## J. B. DE TROY.

- 38 COMTESSE DE CHOISEUL ROMANET, in black dress seated, holding a book and pencil  
34½ in. by 37½ in.

## FRENCH SCHOOL.

- 39 VENUS AND CUPID  
53 in. by 42 in.

## H. VERELST.

- 40 LADY CONSTANTIA HARE  
13 in. by 10 in.  
*A framed print is sold with the picture*

## SINGLETON.

- 41 THE TIRED HAYMAKER  
11½ in. by 13½ in.

## J. CONSTABLE, R.A.

- 42 FLOWERS IN A GLASS  
17 in. by 12½ in.

## SIR W. BEECHEY, R.A.

- 43 PORTRAIT OF THE COUNT D'ARTOIS, wearing the Riband of St Esprit  
29 in. by 24½ in.



## HUDSON.

- 44 PORTRAIT OF MAJOR-GENERAL HORATIO GATES, in military uniform  
 $20\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## J. JACKSON, R.A.

- 45 PORTRAIT OF SIR FRANCIS CHANTRY, R.A.  
 29 in. by  $24\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1830*

- 46 PORTRAIT OF MARGARET, COUNTESS OF CONINGSBY, in brown and white dress  
*Oval—28 in. by 24 in.*

## J. M. QUINKHARDT.

- 47 PORTRAIT OF ROBERT, FIRST EARL OF ORFORD, in blue coat, with red cloak. *In a painted oval*  
 36 in. by 28 in.

## TENIERS.

- 48 A MONKEY AUCTION  
*On panel— $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.*

## MORONI.

- 49 PORTRAIT OF A GEOMETRICIAN, in dark dress, holding some papers  
 $33\frac{1}{2}$  in. by  $28\frac{1}{2}$  in.

## GUISEPPE SALVIATI.

- 50 THE HOLY FAMILY, with Saints  
*On panel—40 in. by 30 in.*

## STEENWICK.

- 51 STILL LIFE  
*On panel— $20\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.*

## JANSSENS.

- 52 POATRAIT OF GEORGE CAREW, Earl of Totnes, in brown doublet, with white lace collar  
 29 in. by 24 in.



## LELY.

- 53 PORTRAIT OF ANNE, LADY LUCAS, in brown dress, with fur cloak, and pearl ornaments. *In a painted oval*  
29 in. by 24 in.

## J. VAN STRY.

- 54 A RIVER SCENE, with cattle and figures  
*On panel*—17 in. by 13 in.

## WYNANTS.

- 55 A WOODY LANDSCAPE, with a sporting party  
49 in. by 39 in.

## J. VERELST.

- 56 FRUIT, LOBSTER AND DEAD BIRDS  
27 in. by 33½ in.

## J. VAN GOYEN.

- 57 A HORSEMAN CONVERSING WITH FOUR CAVALIERS  
*On panel*—5 in. by 6½ in.

## MIEREVELT.

- 58 PORTRAIT OF A LADY, in black dress, with white lace cuffs, holding a kerchief  
35½ in. by 28½ in.

## CAPELLE.

- 59 A VIEW OFF THE COAST, with boats and fisherfolk—*on panel*;  
A LANDSCAPE, with ruins and figures, by BREEMBURGH—  
*on panel*; and A DEER HUNT 3

## C. TOWNE.

- 60 FELLING TIMBER; and A FARM SCENE—a pair 2  
*On panel*—6 in. by 8 in.

## HUDSON.

- 61 THE MISSES HOLROYD: Two girls, in blue and red dresses, in a garden  
54 in. by 61 in.

## ROSA.

- 62 A BAY SCENE, with soldiers; THE ADORATION OF THE MAGI;  
and A BATTLE SCENE 3

## REMBRANDT.

- 63 PORTRAIT OF HENDRICKJE STOFFELS  
28 in. by 23 in.

## MATSYS.

- 64 THE COUNCIL CHAMBER OF THE DOGE'S PALACE, VENICE  
*On panel—35½ in. by 49 in.*

## NORTHCOTE.

- 65 THE MILKMAID; and A HILLY LANESCAPE, with buildings  
and figures, by Poussin 2

## GAINSBOROUGH.

- 66 PORTRAIT OF GEORGE, PRINCE OF WALES, in uniform,  
standing by his charger  
25 in. by 19 in.  
*A framed engraving by J. R. Smith is sold with the  
picture*

## MENGS.

- 67 PORTRAIT OF A GENTLEMAN, in a brown dress, holding a  
sketch-book and crayon  
38 in. by 27 in.

## BOUT AND BODEWYNS.

- 68 SAINT PHILLIP AND THE ETHIOPIAN SLAVE  
12 in. by 13½ in.

## J. BOTH.

- 69 A SCENE IN THE ITALIAN TYROL: Cattle fording a stream  
38 in. by 51 in.

## CUYP.

- 70 A HILLY RIVER SCENE, with a sporting party  
*On panel—17½ in. by 21½ in.*

## D. VAN HEIL.

- 71 A CONFLAGRATION IN A DUTCH TOWN  
31½ in. by 42½ in.

## VERMEER.

- 72 HEAD OF A GIRL, with black and white dress  
18½ in. by 12½ in.



## P. NEEFS.

- 73 INTERIOR OF ANTWERP CATHEDRAL, with figures by F.  
FRANCKS  
*On panel—15 in. by 19½ in.*

## WOUTER NEEFS.

- 74 THE OUTSKIRTS OF A TOWN, with figures in the foreground;  
on the left an expanse of open country, with a town in  
the distance  
*44 in. by 77 in.*

## J. OPIE, R.A.

- 75 CHILDREN IN THE WOODS  
*44 in. by 34 in.*

## REMBRANDT.

- 76 HEAD OF AN OLD LADY, holding a stick  
*On panel—14½ in. by 10½ in.*

## RIBERA.

- 77 PORTRAIT OF A PEASANT, warming his hands at a brazier  
*38½ in. by 28½ in.*

## ROMNEY.

- 78 THE WORMALD CHILDREN  
The five children of — Wormald, Esq., of York  
The youngest child, in white muslin dress and blue  
sash, is seated on a mastiff, which is being led by two  
little girls in white frocks and yellow and pink sashes;  
behind are two boys in red dresses, with white collars;  
landscape background  
*55 in. by 47 in.*

## ROMNEY.

- 79 PORTRAIT OF A LADY, in blue dress, with white fichu and  
black scarf  
*29 in. by 24 in.*

## J. VAN RUYSDAEL.

- 80 A VIEW ON THE DUTCH COAST, with men-o'-war and sailing-  
boats in a breeze; a storm coming on  
*31 in. by 41½ in.*

## D. TENIERS.

- 81 A LANDSCAPE, with farm buildings, and figures conversing on  
a dusty road  
29 *in.* by 38 *in.*

## PHILIP CONNARD.

- 82 BATHERS  
33 *in.* by 35 *in.*

## M. DIAZ.

- 83 THE MORNING TOILET  
23 *in.* by 17½ *in.*

## M. DE MUNCACSY.

- 84 THE FLOCK  
17½ *in.* by 14½ *in.*

## A. STORCK.

- 85 A HARBOUR SCENE, with shipping and figures  
31½ *in.* by 25½ *in.*

## A. STORCK.

- 86 A TOWN ON A RIVER, with buildings, boats and figures  
22 *in.* by 19 *in.*

## DAVID.

- 87 AN ORATION  
10½ *in.* by 13 *in.*

## D. TURNER.

- 88 LAMBETH PALACE FROM THE RIVER  
*On panel*—10 *in.* by 16 *in.*

## G. J. J. VAN OS.

- 89 FRUIT AND FLOWERS  
29½ *in.* by 22½ *in.*

## OPIE.

- 90 PORTRAITS OF TWO CHILDREN, in white frocks, one holding  
an orange, and the other a basket  
*Oval*—38 *in.* by 31 *in.*



## EARLY ENGLISH SCHOOL.

- 91 PORTRAIT OF ANDREW CALDWELL, Esq., in brown coat, with  
yellow vest and white stock  
30 in. by 25 in.

## OSTADE.

- 92 INTERIOR OF A SHED, with figures, culinary utensils and  
other objects  
*On panel*—25 in. by 31½ in.

## ALLAN RAMSAY.

- 93 PORTRAIT OF A GIRL, in white satin dress with blue bows,  
in a landscape with a dog  
34 in. by 27 in.

## J. VAN STRY.

- 94 A RIVER SCENE, with milkmaid and cattle  
*On panel*—18 in. by 23 in.

## RIBERA.

- 95 A BEGGAR-BOY  
28 in. by 38 in.

## ZUCCARELLI.

- 96 A LANDSCAPE, with a lady and gentleman conversing  
22 in. by 27½ in.

## BOTH.

- 79 97 A RUINED AQUEDUCT, with travelling figures and animals  
*On panel*—19 in. by 14½ in.

## G. VAN DER DOES.

- 98 CHILDREN AND SHEEP, in a landscape; and ~~A CAVALRY~~  
~~SKIRMISH~~ 2 /

## DUTCH SCHOOL.

- 99 PORTRAIT OF A GENTLEMAN, in black dress and cap  
*Oval*—20½ in. by 16½ in.

## ITALIAN SCHOOL.

- 100 THE HOLY FAMILY WITH SAINT JOHN AND AN ANGEL  
*On panel*—25 in. by 20 in.

## MOMPERS.

- 101 A VALLEY SCENE, with bridge, mill and figures  
*On panel—18½ in. by 27 in.*

## MURILLO.

- 102 A PEASANT, with a glass and a loaf  
*21½ in. by 18 in.*

## OSTADE.

- 103 TWO PEASANTS—*on panel*; and HEAD OF A CAVALIER—  
*oval, on copper* 2

## REMBRANDT.

- 104 HEAD OF A LADY  
*23½ in. by 18 in.*

## REYNOLDS.

- 105 PORTRAIT OF SIR J. REYNOLDS, in red coat  
*23½ in. by 19½ in.*

## SASSO FERRATO.

- 106 THE SALUTATION  
*On copper—27 in. by 33½ in.*

## BENJAMIN WEST, P.R.A.

- 107 EUSTRATUS DISCOVERS THE LOVE OF AUTROCHUS FOR  
 STRATONICE  
*39½ in. by 50 in.*  
*Sold for the benefit of King Edward VII.'s Hospital  
 for Officers*

## J. H. RIGAUD.

- 108 PORTRAIT OF SIR BERNARD HALE, Chief Baron of the  
 Exchequer of Ireland, 1722, in red cloak with white  
 frills, seated  
*53 in. by 41 in.*

## W. VAN DER VELDE.

- 109 MEN-O'-WAR AND BOATS OFF A JETTY  
*28 in. by 39 in.*



## G. P. PANNINI.

- 110 ROMAN RUINS, with figures  
38 in. by 52 in.

## ITALIAN SCHOOL.

- 111 THE MADONNA AND CHILD, with Saints, with fifteen  
instances in the Life of Christ  
*On panel—63 in. by 69 in.*

## ANGELIS.

- 112 A VEGETABLE MARKET  
20 in. by 17½ in.

## REMBRANDT.

- 113 THE WATER DOCTOR  
43 in. by 34 in.

## MARATTI.

- 114 THE HOLY FAMILY, with Saint Elizabeth and Saint John  
*On copper—16½ in. by 12½ in.*  
*Sold for the benefit of the British and Allies Comforts  
and Victims of War Fund*

## DAVID MARTIN.

- 115 PORTRAIT OF A LADY, in white muslin dress, with red scarf  
30 in. by 25 in.

## P. CASTEELS.

- 116 PEACOCK, DUCKS AND OTHER BIRDS, by a stream  
33½ in. by 58 in.

## RACHEL RUYSCH.

- 117 FLOWERS IN A GLASS VASE  
24 in. by 18½ in.

## LAROON.

- 118 A MASQUERADE  
24½ in. by 42 in.

## VELASQUEZ.

- 119 PORTRAIT OF A GENTLEMAN, in black dress, with fur cloak  
25½ in. by 19½ in.

## E. MURANT.

- 120 A LANDSCAPE, with ruins and figures  
*On panel*—22½ in. by 33 in.

## ADRIENT LE PRIEUR.

- 121 VIEWS OF RICHMOND AND TWICKENHAM—a pair 2  
27½ in. by 35½ in.  
*From the Collection of Sir H. M. Vavasour, Bart.*

## EARLY ENGLISH SCHOOL.

- 122 THREE CHILDREN OF LADY RIDDELL, in a landscape  
59 in. by 70 in.  
*From the Collection of Sir H. M. Vavasour, Bart.*

## CANALETTO.

- 123 VIEWS IN VENICE—a pair 2  
31½ in. by 49½ in.

## F. SARTORIUS, 1797.

- 124 A MATCH FOR THE KING'S PLATE, NEWMARKET, MAY 4TH,  
1797; and A MATCH BETWEEN "DOUBTFUL" AND  
"MISS WHIP," AT NEWMARKET, MAY 6TH, 1797—a pair 2  
39 in. by 49 in.

## J. FYT.

- 125 DOGS AND DEAD GAME, in a landscape  
49 in. by 68 in.

## FRANS FRANCK.

- 126 EXTRACTING EYES  
*On copper*—21½ in. by 28½ in.



## SEYMOUR.

- 127 RACEHORSES, with grooms—*a pair* 2  
 24 in. by 29½ in.

## W. ASHFORD.

- 128 BELAN HOUSE, Co. KILDARE  
 17½ in. by 20½ in.

## SARTORIUS.

- 129 A GENTLEMAN, in sporting costume, standing by his hunter ;  
 his child and dog by his side  
 31 in. by 36 in.

## CANALETTO.

- 130 VIEWS IN VENICE—*a pair* 2  
 15 in. by 23½ in.

## P. CASTEELS.

- 131 A PEACOCK, HERON, DUCKS AND OTHER BIRDS, in gardens  
 of mansions—*a pair* 2  
 59 in by 74 in.

## MINDERHOUT.

- 132 A VIEW OFF ANTWERP, with men-o'-war and sailing-vessels  
 17½ in. by 23½ in.

## OWEN.

- 133 A PEASANT-GIRL, warming her hands  
 29½ in. by 24½ in.

## DOLCI.

- 134 THE INFANT SAINT JOHN  
*Unframed*—12 in. by 9½ in.

## A. PALAMEDES.

- 135 INTERIOR OF AN APARTMENT, with cavaliers and ladies  
 singing and dancing  
*On panel*—20½ in. by 24½ in.

## J. B. S. CHARDIN.

- 136 A YOUNG GIRL, in blue and white dress, seated, holding some cherries; and A YOUNG GIRL, in brown dress, carrying a drum and a paper windmill—*a pair* 2  
*On panel—* $7\frac{3}{4}$  in. by 6 in.

## A. SIEGEN.

- 137 A SQUARE IN CAIRO  
 38 in. by 56 in.

## H. SCHOUTEN.

- 138 LANDSCAPES, with cattle—*a pair* 2  
 $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## KNELLER.

- 139 PORTRAIT OF THE DUCHESS OF MARLBOROUGH, in blue dress. *In a painted oval*  
 29 in. by 24 in.

## RUBENS.

- 140 MARS AND VENUS  
*On panel—*24 in. by 19 in.

## F. PETTER.

- 141 FLOWERS, FRUIT AND A BIRD'S-NEST—*a pair* 2  
*On panel—*15 in. by 12 in.

## F. W. WATTS.

- 142 CATTLE IN A SANDY LANE  
 $20\frac{1}{2}$  in. by 16 in.

## ANDRÉ DELASTRÉ.

- 143 THE VIRGIN APPEARING TO A SAINT; and THE LAST JUDGMENT—*two in one frame*  
*On panel—* $25\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.



## P. DU BUISSON.

- 144 PORTRAIT OF A GENTLEMAN, in brown dress, with flowing wig  
28 in. by 22½ in.

## BEECHEY.

- 145 PORTRAIT OF A GENTLEMAN, in brown coat, with white stock, holding a letter  
29½ in. by 23½ in.

## POELENBURGH.

- 146 A LANDSCAPE, with Bacchanalian figures  
*On panel*—12 in. by 16 in.

## H. P. KOEKKOEK.

- 147 A WOODLAND SCENE, with figures on a road  
36 in. by 46 in.

## C. S. LIDDERDALE.

- 148 THE ROSE  
20½ in. by 16½ in.

## C. COOPER HENDERSON.

- 149 EXERCISING HORSES; and A BATTLE SCENE, by P. DE KATOW—*a drawing* 2

## DAVID.

- 150 MOTHERLY ADVICE; and HEAD OF A GENTLEMAN 2

## VAN DYCK.

- 151 PORTRAIT OF HENRIETTA MARIA, in black dress, holding a tulip  
29½ in. by 25 in.

## C. LAMBRECHTS.

- 152 AN INTERIOR, with peasants; and A VISIT TO THE ARTIST, by VAN LASS—*on panel* 2

## VALLANTINI.

- 153 THE CARD PARTY  
59 *in.* by 81 *in.*

## G. BARRET.

- 154 A LAKE SCENE, with figures in the foreground  
28 *in.* by 35 *in.*

## MAES.

- 155 PORTRAIT OF A LADY, in a landscape, with her son holding  
a spear, by her side  
25 *in.* by 30 *in.*

## WYNANTS.

- 156 A WOODY RIVER SCENE, with a horseman  
30½ *in.* by 33½ *in.*

## ITALIAN SCHOOL.

- 157 A LADY, holding a mirror  
16 *in.* by 12 *in.*

## VELASQUEZ (AFTER).

- 158 PORTRAIT OF A DWARF OF PHILIP IV., by ETHEL WALKER  
35½ *in.* by 25½ *in.*

## WATTEAU.

- 159 THE LABOURER'S LUNCH  
35½ *in.* by 23 *in.*

## STUBBS.

- 160 PORTRAIT OF "ECLIPSE," with trainer and jockey  
20 *in.* by 27 *in.*

## ALKEN.

- 161 COURSING SUBJECTS—*a pair*  
19 *in.* by 22½ *in.*

2

## COTMAN.

- 162 A FISHING VILLAGE, with stranded boats and fisherfolk  
*On panel*—21½ *in.* by 28½ *in.*



## GAINSBOROUGH.

- 163 A LANDSCAPE, with a peasant and dog  
24 in. by 31½ in.

## VAN DER NEER.

- 164 A VILLAGE ON A RIVER—*with a conflagration*  
*On panel*—11½ in. by 19½ in.

## TENIERS.

- 165 AN INTERIOR, with boors smoking and a woman scouring a  
pot  
17 in. by 27½ in.

## HOPPNER.

- 166 PORTRAIT OF LADY JAMES, of Eltham Park, nursing her  
infant daughter, afterwards Viscountess Raneliffe  
*Oval*—34 in. by 28 in.

## D. VERTANGEN.

- 167 DIANA AND ACTÆON  
*On panel*—12 in. by 15 in.

## LAWRENCE.

- 168 PORTRAIT OF MISS XIMERES, in white dress, with coral  
necklace  
28½ in. by 22 in.

## PANNINI.

- 169 A LANDSCAPE, with Classical ruins and soldiers  
38 in. by 48 in.

## DUTCH SCHOOL.

- 170 PORTRAIT OF A LADY, in black dress, with white collar and  
coif, holding her gloves  
*On panel*—12½ in. by 10½ in.

## D'HONDECOETER.

- 171 A GROUP OF BIRDS  
24 in. by 29½ in.

## RIGAUD.

- 172 PORTRAIT OF A GENTLEMAN, in blue dress and white scarf ;  
and a PORTRAIT OF A LADY, in white dress and red  
scarf—a pair 2  
33 in. by 25 in.

## JANSSENS.

- 173 PORTRAIT OF GEORGE CAREW, EARL OF TOTNES, in brown  
doublet, with white lace collar  
29 in. by 24 in.

## LELY.

- 174 PORTRAIT OF ANNE, LADY LUCAS, in brown dress, with fur  
cloak, and pearl ornaments. *In a painted oval*  
29 in. by 24 in.

## NATHANIEL HONE, R.A.

- 175 PORTRAIT OF A LADY, in white muslin, nursing her child  
35 in. by 27 in.

## J. LUTTICHNYS.

- 176 PORTRAIT OF ANDREAS DEONYSZOOM WINIUS, in the service  
of Czar Alexis about 1653, in black dress, seated by a  
table holding a compass ; and A PORTRAIT OF HIS WIFE,  
in black dress, with white lawn collar and cuffs, seated—  
*a pair* 2  
48 in. by 40 in.

## J. NORTHCOTE, R.A.

- 177 THE MODEST GIRL AND THE WANTON—*Proverbs, Chap. I,*  
2 and 22—a set of four 4  
21 in. by 35½ in.

## F. W. WATTS.

- 178 A VIEW ON THE COAST, with a thatched cottage, and children  
fetching water  
30½ in. by 47 in.

## RUBENS.

- 179 PORTRAIT OF A GENTLEMAN, in armour, with red sash  
*On panel*—26 in. by 23½ in.



## NORTHCOTE.

180 ASLEEP

49 *in.* by 39 *in.*

## EARLY ENGLISH SCHOOL.

181 PORTRAIT OF A GENTLEMAN, in black dress; and PORTRAIT  
OF A LADY, in yellow and white dress—a pair 2  
30 *in.* by 25 *in.*

FINIS





BUYER *H. Port*  
AUCTIONEERS *Christie*

Date 31/7/19

## AUCTIONEERS

[illegible]

